

## A Subversive Inquiry into Ordering of Architecture: Error as a Transgressive Tool

The word transgression derives from the act of demarcation. This demarcation requires a regulatory mechanism which implies a dividing line between the appropriate and the deviant. Thus, transgression causes a distortion or extension by trespassing the line. This paper intends to critically look at the concept of error as a transgressive and productive phenomenon undermining the ground of any regulatory mechanisms. Error here is meant to be resolved as a tool which distorts, extends, and breaks the line between the fixed rules and flexible systems. Perceiving error as a form of transgression, the potentiality of erroneous acts or being err is intended to be illustrated through two distinct approaches of Claude Perrault and Peter Eisenman. In context of 17<sup>th</sup> century and the break in the system of thought, Perrault's classificatory tables are interpreted as the first representation of error within the Orders of architecture. He detects errors in the comparison of the monuments and books of architecture. Thus, rationalizing the Orders via correcting the errors, he challenges the canon. Although his tables are revisionist in terms of offering another system of measurement which depends on *juste milieu*, his act of detecting error paves the way for an abstracted version of the image of Orders and a new way of inquiry into fixed rules. From an almost opposite direction, criticizing the understanding of error as the other of *truth*, Eisenman argues that error is the 'unfolding of truth'. He advocates the textuality of architecture and highlights the inevitable nature of error that is not to be detected but multiplied. Converging two asynchronous architectural theoreticians, and their understanding of error, it is attempted to conceptualize error as a transgressive tool which can propose an alternative way to look at ordering mechanisms of architecture within architectural theory.

## CURRICULUM VITAE

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I received my bachelor's degree in Architecture from Middle East Technical University (METU) and after, I started the Master of Architecture program in the same institute. During my master's study, I worked as a full-time research assistant in the project granted by Getty- Keeping It Modern initiative. The scope of the project was to prepare a conservation management plan for the METU Faculty of Architecture Building Complex which has a prominent place for Modernism in Turkey in terms of both production and dissemination. Within the scope of the project, a series of national and international events- exhibitions, workshops, lectures, and a symposium are held. As the research group, we took part in various phases of the organization of these events. One of the main objectives of the project was "Conservation by Documentation" and relatedly, the formation of an operational archive was one of the goals. The formation process of the 'expanding archive' and its spatial organization are the parts that I was actively involved. In parallel to the role in the project, my research was dwelling on libraries as the mediator between architecture and knowledge. This relation is traced through the walls of certain libraries considering the possibility of the wall being an interface where knowledge can be represented. The practices of a library – classifying, storing, and retrieval, are linked with architecture. Thus, the transformation of architecture to accommodate knowledge is inquired. Currently, I am a student in Ph.D. Program of Architecture and at the same time, I work as a Research Assistant at METU.

**Languages:** English (fluent)  
**IT Skills:** AutoCAD, Revit, Rhinoceros, Sketchup, Adobe Photoshop, Illustrator, InDesign, Premiere, MS Office

**Education:**  
Ph.D. METU, Middle East Technical University  
Supervisor: Prof. Dr. Ayşen Savaş  
2019-present  
M.Arch. METU, Middle East Technical University  
Thesis: *Façade-Wall: An Architecture for Knowledge Representation*  
Supervisor: Prof. Dr. Ayşen Savaş  
cGPA: 3.97/4.00  
2016-2019  
B.Arch. METU, Middle East Technical University  
cGPA: 3.30/4.00  
2011-2016

**Experience:**

- 2019-present Research Assistant, METU  
ARCH201: Architectural Design I, ARCH202: Architectural Design II, ARCH103 Graphic Communication, ARCH104 Graphic Communication, ARCH524: Architecture and Different Modes of Representation
- 2017-2019 Research Assistant, Getty-METU Keeping It Modern Project  
Conservation of METU Faculty of Architecture Building Complex
- Fall 2018 Teaching Assistant  
ARCH524: Architecture and Different Modes of Representation
- Fall 2017 Teaching Assistant  
ARCH401: Architectural Design V
- 2015 KPM Kerem Piker Mimarlık, internship (for 2 months)  
SO? Architecture and Ideas, internship (for a month)
- 2014 *Bahçetepe* Construction Site Training (for 6 weeks)  
Yenikapı Shipwreck Project Research Center Laboratory (for 3 weeks)  
Project supervisor: Prof. Dr. Ufuk Kocabaş

**Exhibitions:**

- “METU Architecture Archive #11: Representing Itself” \*, METU Faculty of Architecture room.11, January 2020, Curatorial Team
  - “METU Campus Documented” \* Travelling Exhibition TU Delft Faculty of Architecture, Oostserre and Corridor, May 2019, Curatorial Team
  - Archive IV Exhibition: “Representing Itself | METU Faculty of Architecture” \*, February 2019, Curatorial Team
  - Venice Architecture Biennale 2018, Turkish Pavillion “Vardiya/Shift”, October 2018, Participant of the 12th “Vardiya”
  - Archive III Symposium and Exhibition: “The First Year Design Education at METU\*,” November 2018  
Curatorial and Organization Team
  - Archive II Exhibition: “A Moment, A Memory, A Memoir” \*, December 2017, Collective Exhibition
  - “Architect’s Journey: Lycia” In METU Archaeological Museum, June 2017, Group project in collective exhibition
  - Archive I Exhibition: “Aesthetization of The Invisible: Carving the METU Archive Out” \*, January 2017, Collective Exhibition
- \*exhibitions are the part of the Getty-METU Keeping It Modern Project conducted by Prof. Dr. Ayşen Savaş.

**Honors and Competitions:**

- Nagele Energy Lab International Competition 2017  
With Prof. Dr. Ayşen Savaş, Inst. Agnes van der Meij, Assoc. Prof. İpek Gürsel Dino, Inst. Onat Öktem, RA Sezin Sarıca, RA F. Serra İnan
- MimEd 2016: 4th Year Category, Jury Special Award
- MimEd 2015: 3rd Year Category, Jury Special Award

With Özge Doğan, Juan Arago Diaz